



## Regional Gallery Show Currently at BMCA's Upper Gallery and for Art in Bloom

The Black Mountain Center for the Arts announces its current show in the Center's Upper Gallery. On loan from regional galleries and curated by the Center's Executive Director, Gale Jackson, the show opens on Monday, June 1 and goes through June 26. The Regional Gallery Show is the featured backdrop for the Art in Bloom event on June 18-21, when area floral designers will interpret the art with floral designs for a 3-day arts and flowers show.

Art in Bloom is a special event and fundraiser for the non-profit local Arts Center. The challenge to the Center and its staff is to bring to the gallery a diverse collection of artwork from a variety of artists for the florists to interpret. At the suggestion of John Cram, owner of New Morning Gallery and Blue Spiral I Gallery in Asheville, the Center chose to work with regional galleries this year to put together a varied collection of works.

Regional gallery owners willingly worked with Jackson and artist Patti Quinn Hill to allow the show to be curated from their current holdings. The result is a one-of-a-kind assembly of pieces that will not be found anywhere else.

Galleries and artists (and their art medium) represented are: 16 Patton Gallery- Denise Stewart-Sanebriz (oil painting), Raymond Chorneau (painting); Ariel Gallery – Laura Sims (textiles); Asheville Art Museum – Christo & Jean-Claude (photograph of installation art); Bender Gallery – James Randolph (glass), Jan Kransberger (glass); BMCA Gallery – Robert Tynes (oil & acrylic trompe l'oeil), Ann Vasilik (watercolor painting); Blue Spiral I – Vicki Grant (mixed media), Robert Gardner (steel & glass); Haen Gallery – G.C. Myers (acrylic painting); Gallery Minerva – Cassie Ryalls (earthenware clay); The Gingko Tree – Joye Arden Durham (photography); Merrimon Galleries – Debbie Arnold (acrylic painting); Miya Gallery – Kathleen Gibbs (assemblage), Simone Wilson (mixed media); New Morning Gallery – Brian Andreas (wood sculpture), Chris Robert Antieau (textiles); Seven Sisters Gallery – Colleen Webster (oil painting), Bridgette Martin Pyles (oil painting); Sourwood Gallery – Eileen Ross (mixed media), Summer Ventis (woodcut); and TAAS-Gallery (The Appalachian Artisan Society) – Bob Travers (oil painting).

The show, without the floral interpretations, is open to the public at no charge through June 17. Once the floral arrangements are installed on Thursday, June 18, there will be an admission charge of \$5.00 to view the complementary floral interpretations alongside the artwork. Art in Bloom ticketed events will take place June 18-21, with admission to the gallery show included in each ticket price.

On Thursday, June 18, as soon as the floral arrangements are completed on site, there will be a Gala Preview Party to view the entire show. Ticket holders will enjoy a hot hors d'oeuvres buffet and beverage bar, along with dessert provided by Ultimate Ice Cream with special floral flavors created for Art in Bloom. The floral designers will be on hand to discuss their designs. Tickets to the Preview Party are \$35 and are on sale now at the Black Mountain Center for the Arts located at 225 W. State Street or by calling 828/669-0930. More information is available at [blackmountainarts.org](http://blackmountainarts.org).