



East Meets West: A Song & Story Journey from the North Carolina Mountains to the Sea

The cultural diversity of North Carolina is as varied as the geography of the state. Early settlers to the coastal and mountain regions expressed their hardships and joys through story and song. Folklore from their native lands influenced their lives and became the base to develop their own unique cultural expression.

On Saturday, July 11, at 7:30 pm, at the Black Mountain Center for the Arts, at 225 W. State Street in the original City Hall, folklorists **Sheila Kay Adams** and **Jeff Warner** will present a portrait of North Carolina communities as they developed through the 19th century. The program includes music, songs, and stories that each artist has collected from their family members, other tradition bearers, and archival sources. Presented will be a patchwork of folk material to capture interest, thoroughly entertain, and provide a panorama of North Carolina's cultural history. Each artist will present a solo presentation, as well as they will together swap stories/songs. Cost is \$15 and reservations may be made in advance. Phone contact 828/669-0930.

Sheila Kay Adams is a native of a small mountain community in Madison County, North Carolina. For seven generations, her family has maintained the tradition of passing down English, Scottish and Irish ballads that their ancestors brought to America in the mid 1700's. In 1998, Sheila received the prestigious North Carolina Folklore Society's Brown-Hudson Award in recognition of her contributions to the study of North Carolina folklore. She also was a technical advisor and singing coach for the award winning film *Songcatcher*. Sheila continues to perform at major festivals, colleges, and universities throughout the U.S. More information about Sheila Kay is available at www.sheilakayadams.com



Sheila Kay Adams



Jeff Warner

Jeff Warner presents the music and songs of 19th century American communities. His ties to Outer Banks fishing villages and areas of Appalachia began with the work of his parents, Frank and Anne Warner, and the songs they collected during the 1940s and '50s. The material obtained is the basis of the Warner Collection, which now resides in the Library of Congress. Jeff has been an Arts Council artist for four states, has performed throughout America for the Smithsonian Institution, and was recently awarded an Individual Artist Fellowship by the New Hampshire Council on the Arts. More information about Jeff is available at www.jeffwarner.com

This program is a collaboration of the Black Mountain Center for the Arts (www.blackmountainarts.org) and Folk Horizons (www.folkhorizons.org).
