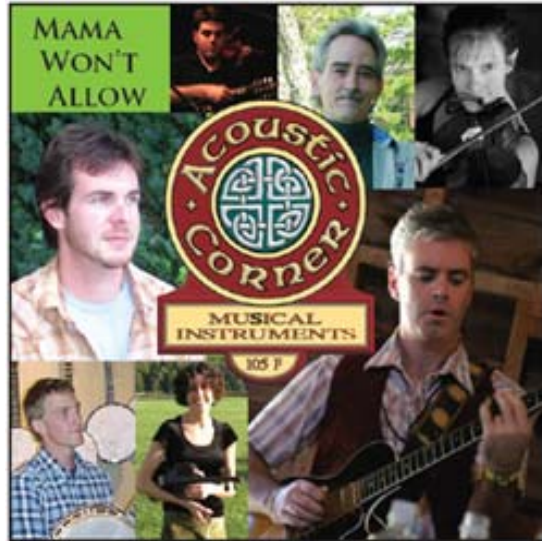




BMCA's UpBeat! Concert to Feature the Instructors of Acoustic Corner on September 26

By Stephanie Wilds

The UpBeat! Musical Heritage 4th Friday Concert Series at the Black Mountain Center for the Arts, located at 225 W. State Street in the old City Hall, brings "Mama Don't Allow: the Instructors of Acoustic Corner" to the stage on September 26 at 7:30 pm. As solos, duos, and full ensembles, they will perform a wide range of musical styles, from traditional old time and Celtic to bluegrass, jazz, and swing. Cost is a \$10 donation at the door with no advanced sales or reserved seats. For information call 828/669-0930.



Acoustic Corner's seven music instructors cover a wide range of styles, instruments, and approaches to playing and teaching music. Most are full-time working musicians who have appeared in local and regional venues, both as headliners and sidemen. With a strong background in jazz and classical guitar, instructor Matt Kinne's repertoire also includes folk, Celtic, and rock and roll. He performs regularly with the band *Ménage*. Equally versatile, guitar instructor David Zoll has performed in New York and Florida since 1991, and focuses on fingerstyle, songwriting, and improvisation. While concentrating on fiddle instruction at Acoustic Corner, multi-instrumentalist Laurie Fisher is well known for her high-energy fiddling and dance calling with contra dance band *The String Beings* and other traditional and classical music groups. Fiddle and violin instructor Natalya Weinstein began her training as a classical violinist, but has now expanded to bluegrass, country, and swing, performing with *Lo-Fi Breakdown* and *Polecat Creek*.

In addition to Matt, David, Laurie, and Natalya, who form the core of Acoustic Corner's instruction staff, Andy Pond, of *Snake Oil Medicine Show*, provides bluegrass banjo instruction with an eclectic twist, while multi-instrumentalist Daniel Coolik, of the gypsy jazz band *One Leg Up*, sets aside his fiddle and guitar to teach more traditional mandolin and clawhammer banjo. Nationally known harmonica player Paco Shipp rounds out the list of these extraordinary instructors and musicians. Singly and together, they will take you on a musical journey from traditional mountain music rooted in the Celtic tradition, to American blues and bluegrass, to modern jazz and swing. This is musicianship at its most professional, most diverse, and most compelling.

The UpBeat! Musical Heritage 4th Friday Concert Series is also sponsored by Acoustic Corner and the Swannanoa Valley History Museum. It celebrates the musical heritage of the Swannanoa Valley by focusing on musicians who grew up or who live in eastern Buncombe County.