

BMCA SPRING RECITAL

Sunday, May 18th

We can't wait to celebrate our dancers at the Spring Recital on Sunday, May 18th! This Guide has all of the details to ensure a smooth and stress free experience for dancers, families and audience members. Thank you for all you do to support our dancers - we can't wait to see them shine on stage!

Email Claire (Programs@BlackMountainArts.org) with any questions about or to volunteer for the recital!

WHERE

Charles D. Owen Middle School
730 Old US Hwy 70
Swannanoa, NC 28778

WHEN

Dancers ages 7+ Arrival: 1:45
Dancers ages 7- Arrival: 2:45
Doors Open: 3:45
Show Starts: 4:00

TICKETS

\$5 tickets can be purchased at the door, or in the BMCA Main office. Ticket sales help us cover venue rental fees.

Dancers and children under two years old do not need tickets.

PHOTO + VIDEO

No official recordings or photography will be made for this performance. Attendees may take photos and videos, but should respect the dancers and other viewers. If you capture any content, please share it via email or on social media (@bmcadance or @blackmountainarts on Instagram).

DRESS REHEARSAL

The theater will be closed to parents and guardians during dress rehearsal, allowing dancers and staff to concentrate on stage transitions, lighting, and final preparations. Please drop your dancer off at their designated call time, 1:45 for dancers 7+ and 2:45 for dancers under seven. It is important that your dancer arrives on time and in costume, so that they can warm-up and get used to the stage before



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YOUNG DANCERS

Dancers under seven will remain backstage with volunteers until it is their turn to perform. After their performance, they will stay backstage with volunteers until intermission, when volunteers and staff will bring them out to their families in the theater. If you would like your dancer to join you immediately after their performance, you can check them out from their assigned dressing room. Please inform us of this plan when you drop them off for dress rehearsal.

FINALE + CURTAIN CALL

The show will conclude with a "Curtain Call," during which all dancers are invited back on stage to receive an award for their hard work and take a bow. All students who wish to participate in the finale should be backstage and ready to line up before "Solo: Emma" ends. After the curtain call, we will keep all dancers on stage for a group photo, and we invite all audience members to take pictures at this time.

COSTUMES

Please bring your dancer in their costume with makeup and hair done, as described in the next section. If your dancer is in multiple numbers, please have them arrive ready (hair styled and costume ready) for their first dance.

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Program Information

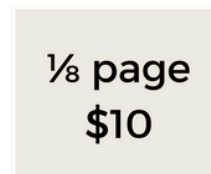
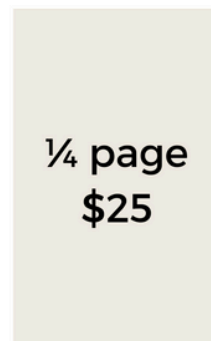
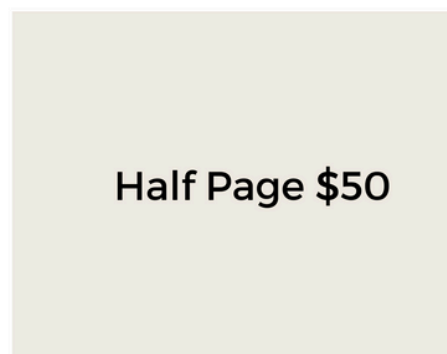
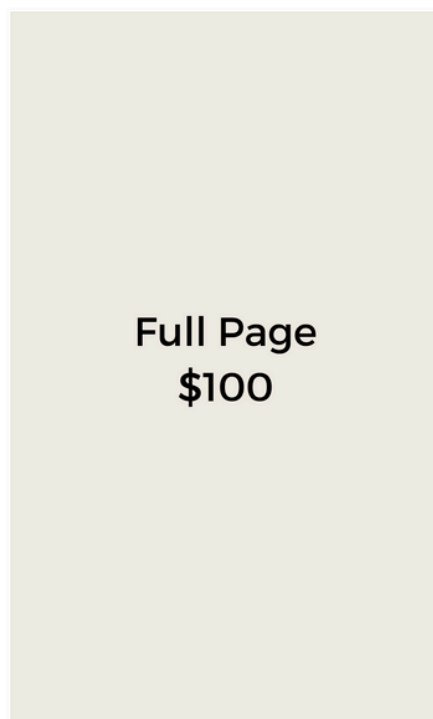
DANCER NAMES

Take a moment to review the "Dancer Credit List" on the white board to make sure that your dancer's name is listed how they wish and spelled correctly. If you are not able to confirm the name on paper please email Claire (programs@blackmountainarts.org) how you would like your dancer listed.

AD SALES

Support your favorite dancer with a special shoutout in this year's recital program! Whether it's a heartfelt message, a proud parent's tribute, or an encouraging note from friends and family, your words will shine alongside their performance. Choose from a variety of ad sizes to fit your message and budget: full-page (\$100), half-page (\$50), quarter-page "Business Card" (\$25), eighth-page "Frame" (\$10), or a simple "Note" for just \$5. This is a wonderful way to celebrate their hard work and be a part of their big moment!

Contact Claire by Thursday, May 8th to send secure your space.



Note - \$5



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Costume Information

FOR ALL DANCERS

Please ensure hair is neatly styled using bobby pins, hairspray, gel, and a hairnet to avoid flyaways.

For dancers aged 7 and up:

- Use brown or black mascara, red/pink/coral blush, and red/dark pink lipstick to combat stage lighting.

For dancers under 7:

- Makeup is optional. If chosen, use the same makeup guidelines as older dancers.

If using additional makeup, stick to neutral tones, golds, and pinks.

ACCESSORIES

No accessories that did not come with the costume are allowed. This includes jewelry, hair accessories, hair ties, or scrunchies on wrists, etc.

For our ballet dancers with darker skin tones, you are welcome to wear skin-toned ballet tights and ballet shoes instead of light pink.

OUTFIT

Please make sure you have the correct color tights and dance shoes. If you do not already own the shoes required for your class, feel free to reach out to Ms. Lacy, and we can help you find some to borrow or suggest an alternative option.

UNDERGARMENTS

No brightly colored tights or undergarments are permitted! Dancers should only wear a nude spaghetti-strap leotard and their assigned tights (if required) under their costume. Older dancers who require more support than the nude leotard and costume can wear a nude spaghetti-strap sports bra.

RESOURCES


Below, you will find links to some useful videos and products:

- [A Natural Stage Makeup Tutorial](#)
- [How to Do a Ballet Bun on Multiple Hair Types](#)
- [An Amazon List of products mentioned above](#)


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Mommy & Me Costume

GIRL'S COSTUME

Costume Image	
Tights	Ballet/Light Pink Tights
Shoes	Light Pink Ballet Shoes
Hair	Low Bun
Make-up	Optional Stage Make-up

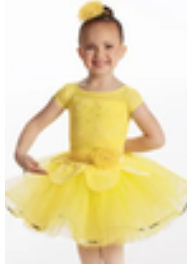
BOY'S COSTUME

Costume Image	
Tights	Black Pants
Shoes	Black Ballet or Jazz Shoes with Black Socks
Hair	Neatly Styled
Make-up	Optional Stage Make-up


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Kids in Motion Costume

GIRL'S COSTUME


Costume Image	
Tights	Ballet/Light Pink Tights
Shoes	Light Pink Ballet Shoes
Hair	High Bun with Clip on Top-right
Make-up	Optional Stage Make-up

BOY'S COSTUME


Costume Image	
Tights	Black Pants
Shoes	Black Ballet or Jazz Shoes with Black Socks
Hair	Neatly Styled
Make-up	Optional Stage Make-up

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PRIMARY BALLET

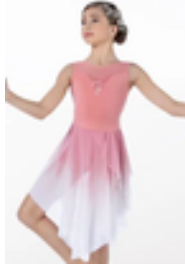
Costume Image	
Tights	Ballet/Light Pink Tights
Shoes	Light Pink Ballet Shoes
Hair	Low bun with Bow on Top-Right
Make-up	Optional Stage Make-up

BEGINNER DANCE

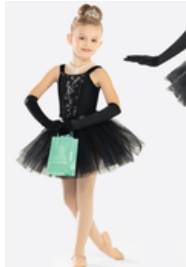
Costume Image	
Tights	No Tights
Shoes	Barefoot
Hair	High Pigtails with Bows on Top
Make-up	Optional Stage Make-up

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CONTEMPORARY 1

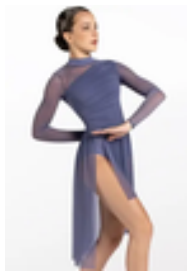
Costume Image	
Tights	No tights
Shoes	Barefoot
Hair	Low bun with hair piece on the right
Make-up	Natural Stage Make-up

BALLET 1

Costume Image	
Tights	Light/Ballet Pink tights
Shoes	Light Pink Ballet Shoes
Hair	High Bun with Tiara in Front
Make-up	Natural Stage Makeup

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CONTEMPORARY 2

Costume Image	
Tights	No tights
Shoes	Barefoot
Hair	Low Bun with barrettes on the right
Make-up	Natural Stage Make-up